

Relevant Experience

Director, Department of Design, Digital Arts & Film
New York University, NYC.

December 2006 to present.

Devise strategic plan, develop curriculum, oversee operations, and monitor budget of \$2M. Manage a staff of eight and 150 adjunct faculty. Annually administer 450 courses in 17 certificates, and 4000 enrollments. As Chair of an intranet task force, shaped planning and course monitoring systems.

Independent

Design Director/Designer

June 1994 to March 2009.

Subcontract to design firms and spearhead projects directly with clients in publishing, education, entertainment, and service industries, such as Harper Collins, Rutgers University, The Moth, and Corcoran.

Adjunct Instructor

NYU, Spring 2003 to Fall 2006.

Parsons, Spring 2006.

University of Pennsylvania, Spring 2003.

School of Visual Arts, Summer 1995.

Professional Association Service

American Institute of the Graphic Arts—New York chapter (AIGA/NY)
Board of Directors, May 2000 to May 2002. Secretary second year.

AIGA/NY Fresh Dialogue Co-chair and Moderator, January to April 2002.

AIGA/NY Business Lunch Seminars
Co-chair and Moderator, May 2000 to April 2002.

AIGA/NY Small Talk Co-chair,
December 1999 to May 2000.

AIGA/NY Design & Culture Book Forum
Chair, May 1997 to May 1998.

AIGA/NY Women in Design Co-chair,
May 1994 to May 1996.

Publications

Sex Appeal, edited by Steven Heller, “The Sexual Evolution” visual essay, pp. 176–229, Allworth Press, 2000.

Graphic Design USA: 19, “(Champion International Corporation) Timeline,” pp. 40–45, Watson-Guption Publications, 1999.

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artist / writer / educator

Education

MA Graphic Communications,
New York University.

Graphic Design courses,
School of Visual Arts.
Instructors included David Carson and Ed Benguiat.

BA Visual Art,
Rutgers University.