

Relevant Experience

Director, Department of Design, Digital Arts & Film Non Degree Programs

New York University, NYC.
December 2006 to present.
Devise strategic plan, develop curriculum,
oversee operations, and monitor budget
of \$2M. Manage a staff of ten and 200
adjunct faculty. Administer 450 courses
and 4000 enrollments annually. As Chair
of an intranet task force, shaped planning
and course monitoring systems.

Independent Design Director/Designer

June 1994 to present.
Subcontract to design firms and
spearhead projects directly with
clients in publishing, education,
entertainment, and service industries,
such as Harper Collins, Rutgers
University, The Moth, and Corcoran.

Adjunct Professor

NYU, Spring 2003 to Fall 2006.
Parsons, Spring 2006.
University of Pennsylvania, Spring 2003.
School of Visual Arts, Summer 1995.

Professional Association Service

American Institute of the Graphic
Arts—New York chapter (AIGA/NY)
Board of Directors, May 2000 to
May 2002. Secretary second year.

AIGA/NY Fresh Dialogue Co-chair
and Moderator, January to April 2002.

AIGA/NY Business Lunch Seminars
Co-chair and Moderator, May 2000
to April 2002.

AIGA/NY Small Talk Co-chair,
December 1999 to May 2000.

AIGA/NY Design & Culture Book Forum
Chair, May 1997 to May 1998.

AIGA/NY Women in Design Co-chair,
May 1994 to May 1996.

Publications

Sex Appeal, edited by Steven
Heller, “The Sexual Evolution”
visual essay, pp. 176–229,
Allworth Press, 2000.

Graphic Design USA: 19,
“(Champion International
Corporation) Timeline,”
pp. 40–45, Watson-Guption
Publications, 1999.

Mary Domowicz

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artist / writer / educator

Education

MA Graphic Communications,
New York University.

Graphic Design courses,
School of Visual Arts.
Instructors included David
Carson and Ed Benguiat.

BA Visual Art,
Rutgers University.